thank you and I will be with you shortly

[2:23:44 μμ] Georg Hobmeier: (y)

[2:27:18 μμ] irene atmatzidis: please send any feedback if you feel like it

[2:27:52 μμ] irene atmatzidis: usually I ask for e-mail feedback but since this is a live process it would beintersting!

[2:28:08 μμ] Georg Hobmeier: thank you for your wonderful performance!

[2:28:20 μμ] Georg Hobmeier: i think the visual contact, what i could see worked quite nicely

[2:28:33 μμ] Georg Hobmeier: took me some time to deal with the fact, that commands would get lost

[2:28:39 μμ] Georg Hobmeier: but thats something one can deal with

[2:28:56 μμ] Georg Hobmeier: i wonder what the system would be, if the commands could come not via the space, but headphones

[2:29:15 μμ] Georg Hobmeier: also, sometimes there was too much "noise" from the side of the performerns ;)

[2:29:20 μμ] Georg Hobmeier: like adding motion on top

[2:29:47 μμ] Georg Hobmeier: i think there is a general question of interpretation, where is a command being taken, so this is up for discussion

[2:29:56 μμ] Georg Hobmeier: however, it should be a decision

[2:30:22 μμ] Georg Hobmeier: i think with a good audio connection, timing could be much more precise and concrete

[2:30:34 μμ] Georg Hobmeier: i wasnt really sure about the music, i think it should have been much more minimal

[2:30:39 μμ] Georg Hobmeier: but thats also a matter of taste

[2:30:56 μμ] Georg Hobmeier: otherwise, a very interesting and rather different sort of improvisational jam

[2:31:09 μμ] Georg Hobmeier: thank you once more, for letting me be part of this experience